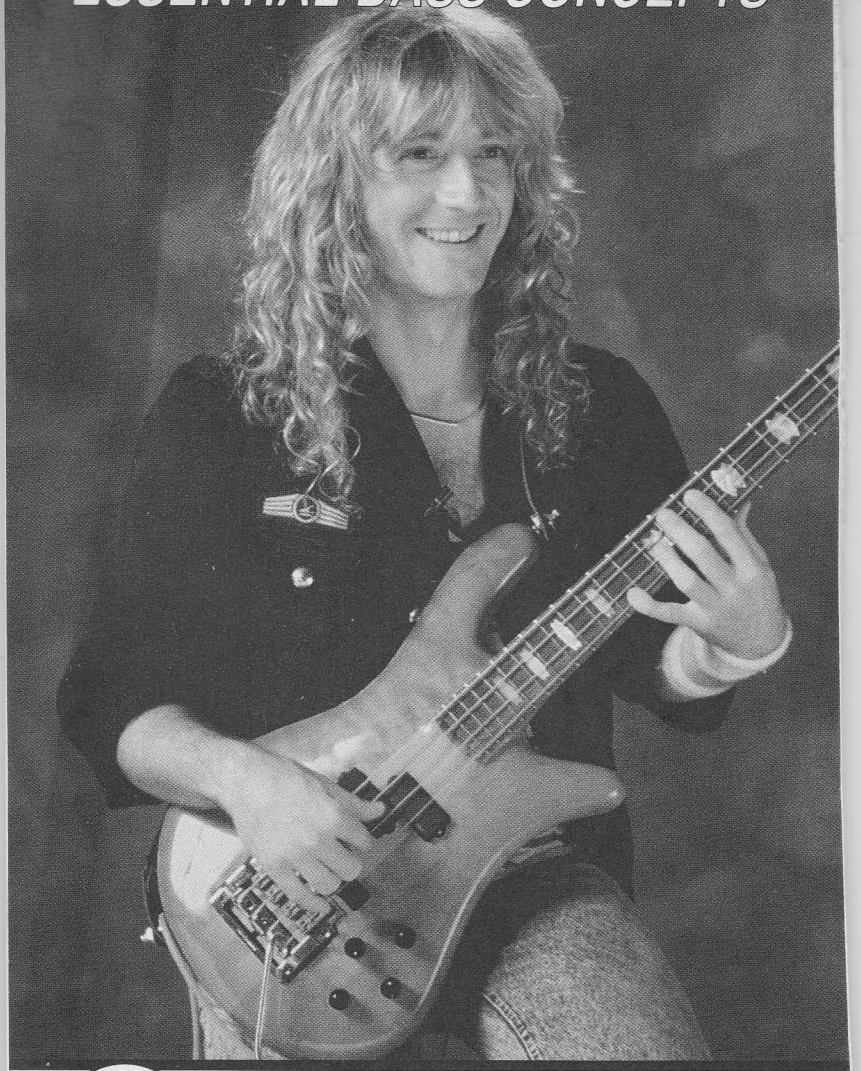
VISIT…

DAVE LA RUE

ESSENTIAL BASS CONCEPTS



REH VIDEO®

Dave LaRue

ESSENTIAL BASS CONCEPTS

Executive Producer	Roger Hutchinson
Produced by	Don Mock
Music Transcription by	Dave LaRue
Music Engraving by	Glenn D. Greenwood

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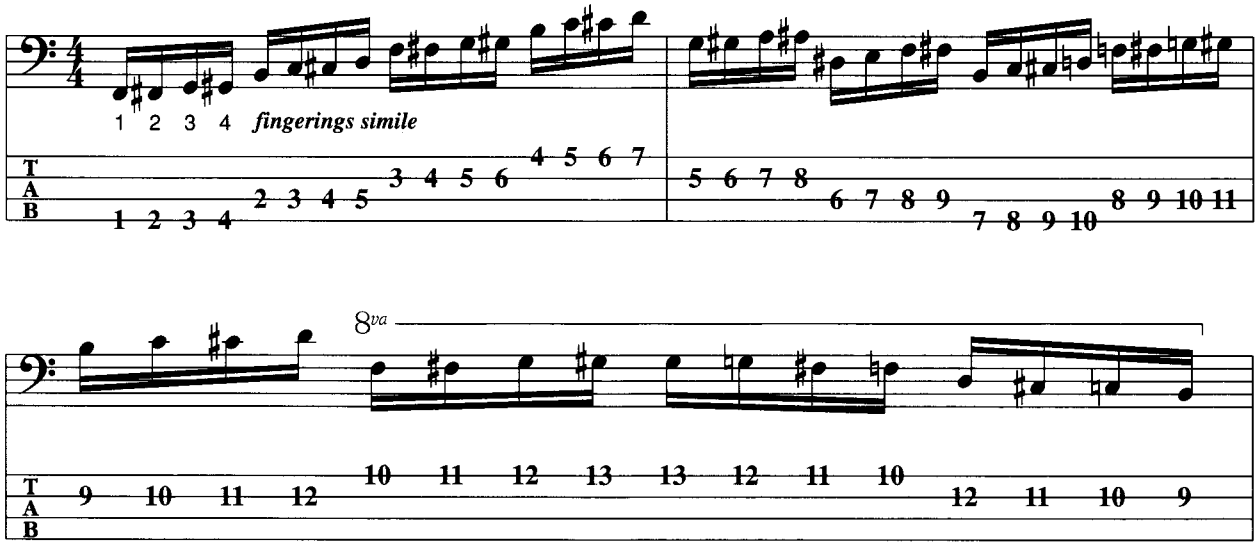
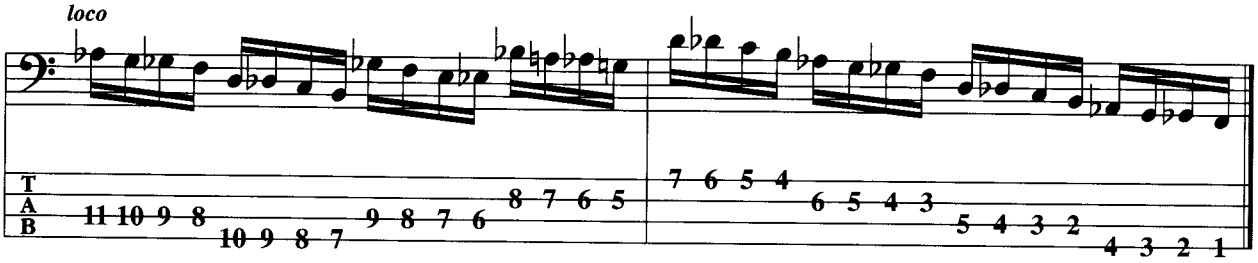
Warm-up and Stretching Exercises

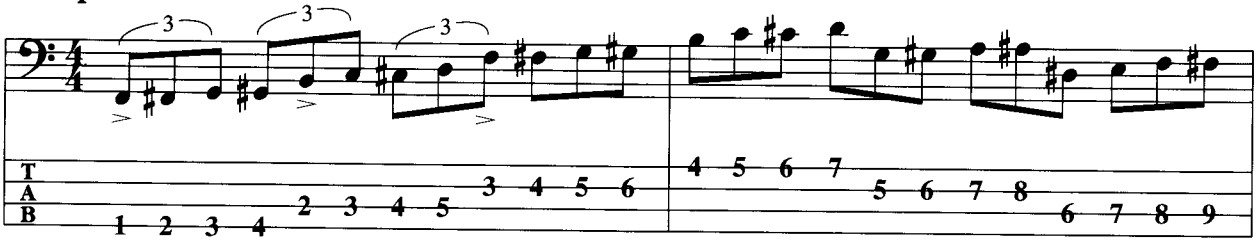
Example 1



Example 1 cont'd



Example 2



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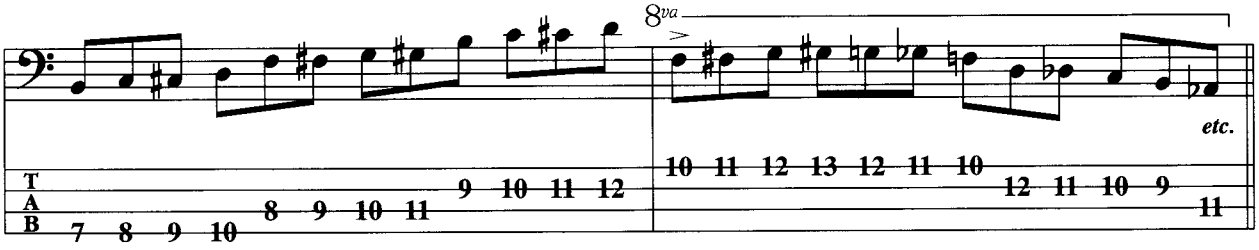
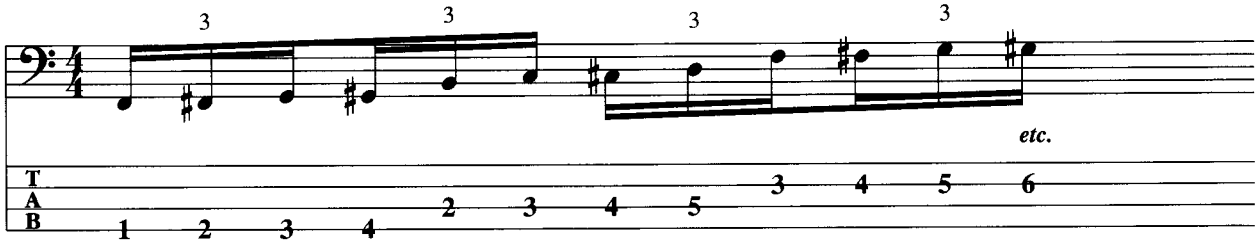
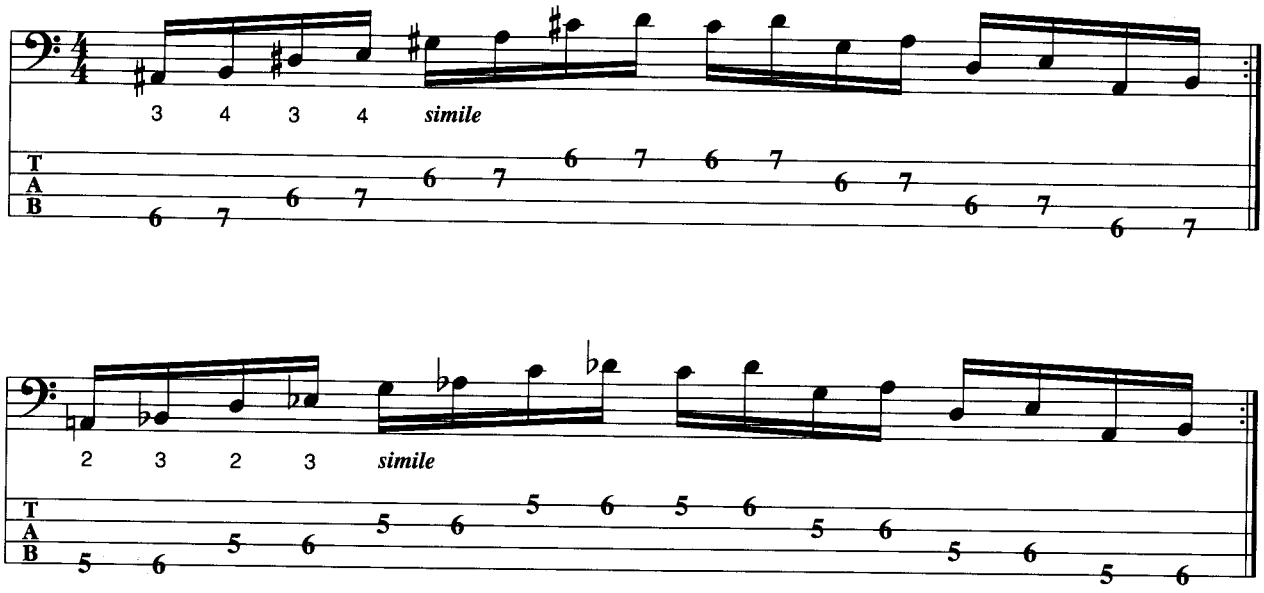
Example 2 cont'd



Example 3



Example 4 Strength Builders



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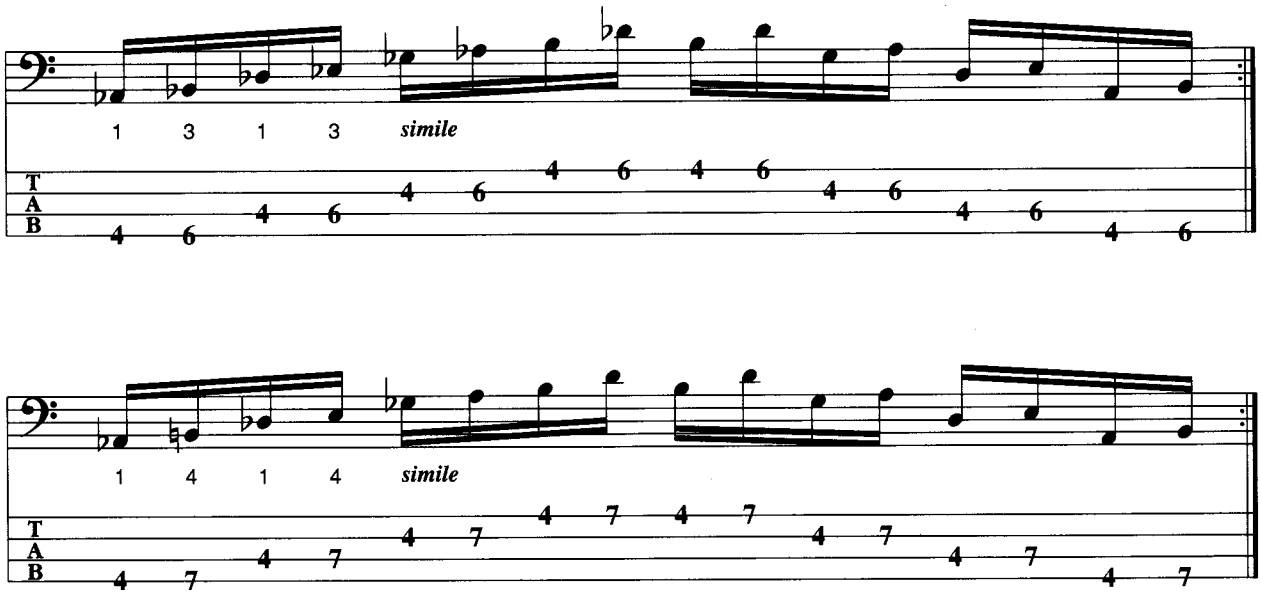
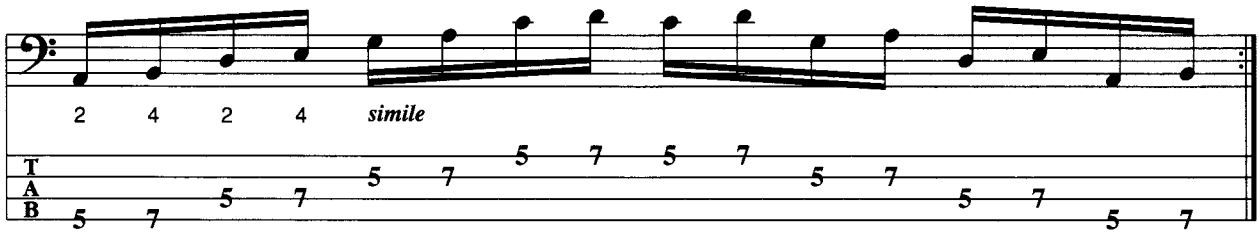
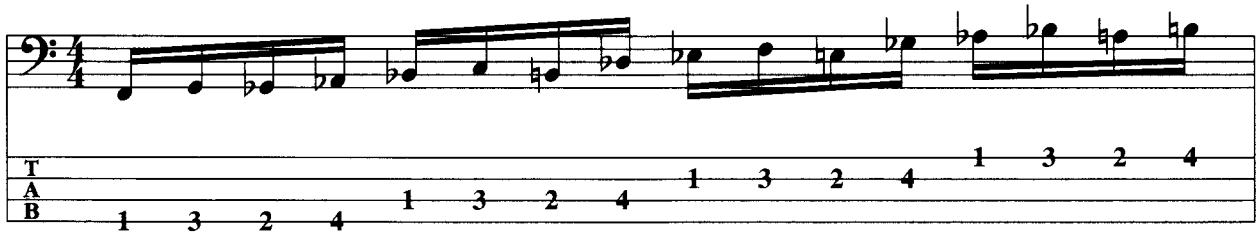
Example 4 cont'd



Example 4 cont'd



Example 5 Finger combinations



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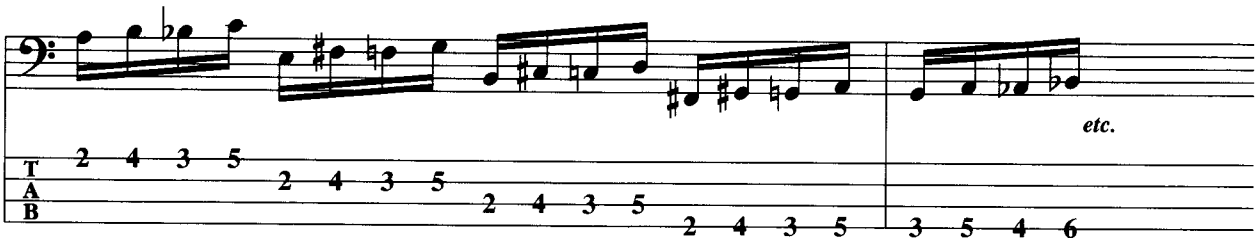
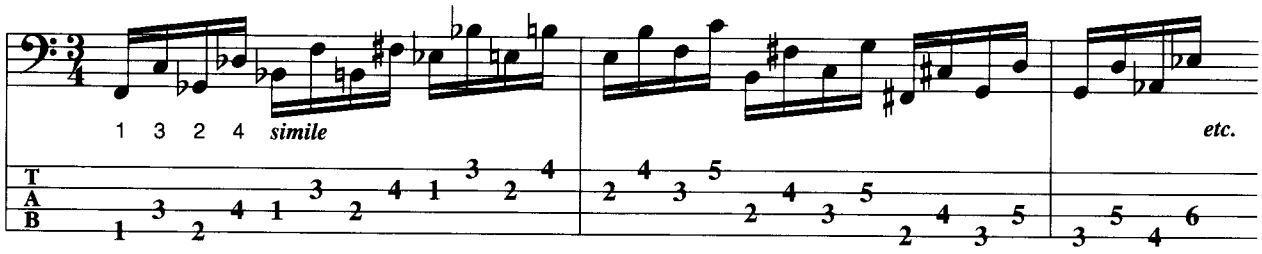
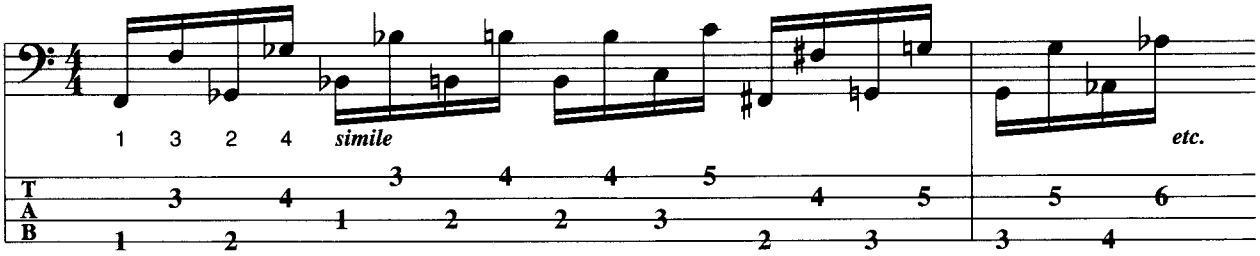
Example 5 cont'd



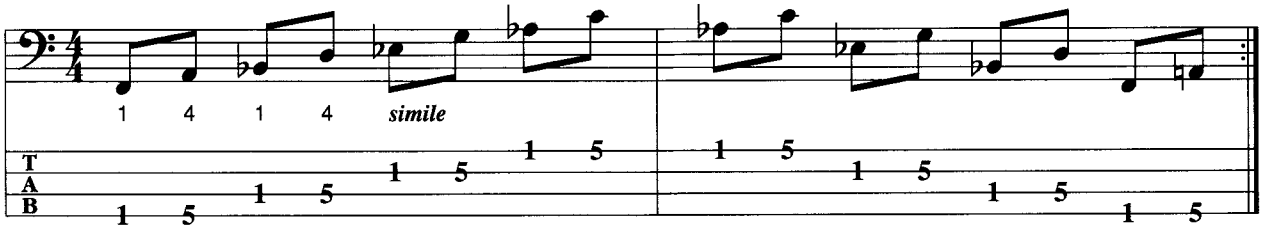
Example 6 Two string cross picking (4 fingers)



Example 7 Three string cross picking



Example 8 Stretching



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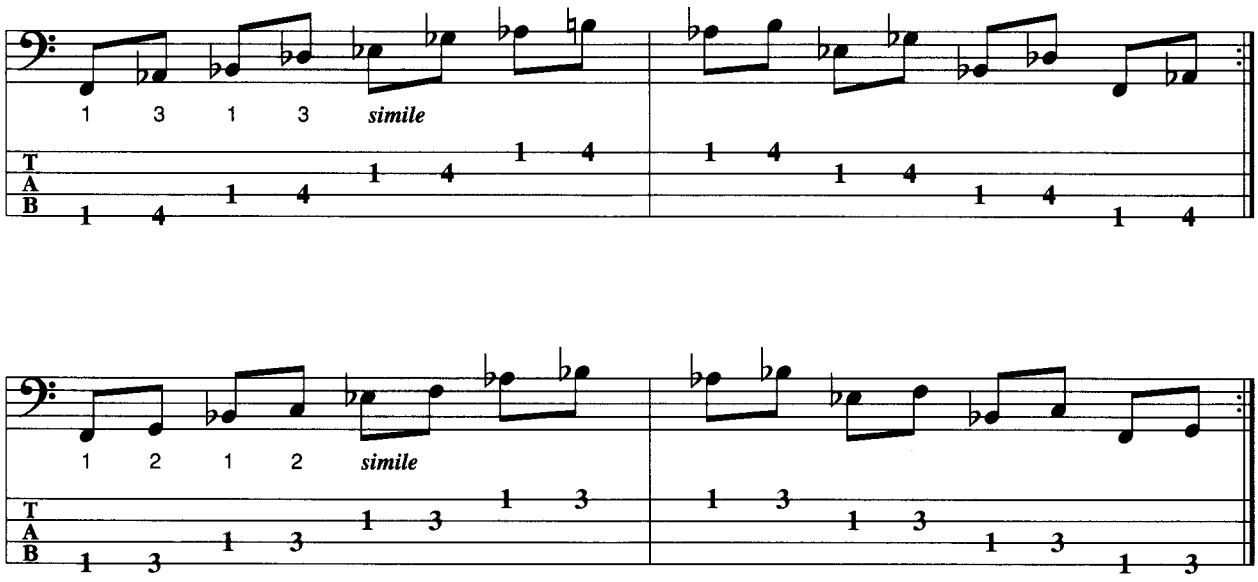
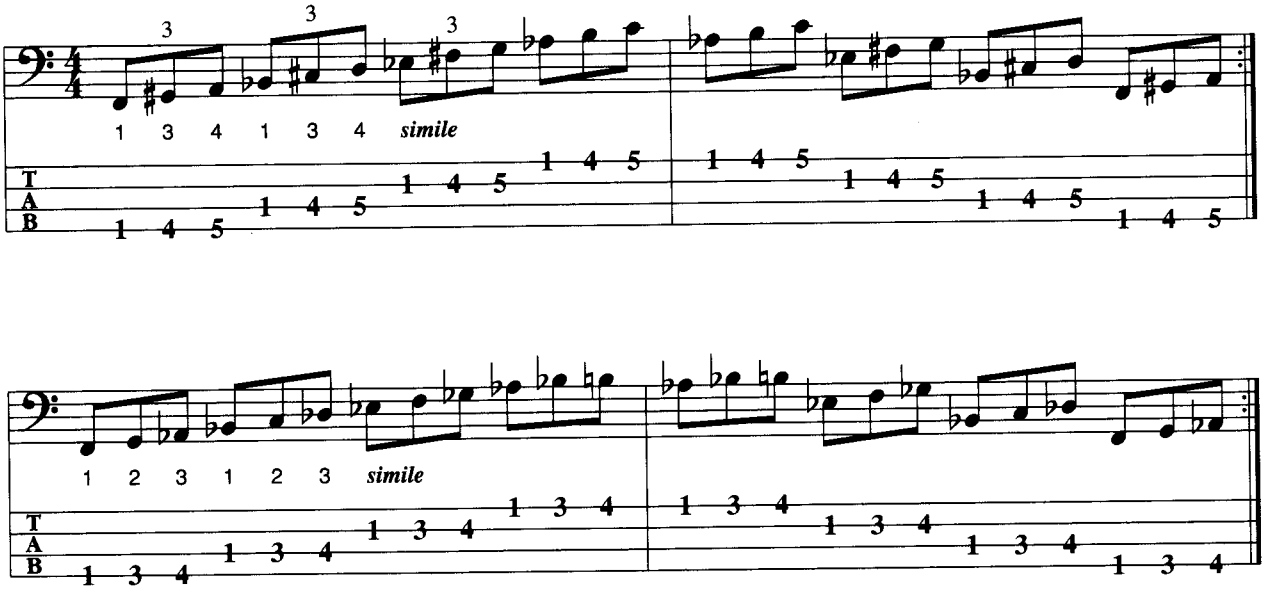
Example 8 cont'd



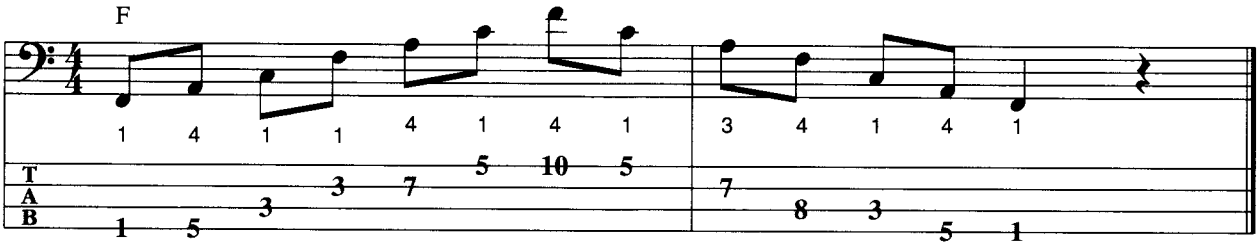
Example 9


3
3
3
1 3 4 1 3 4 simile
T
A
B
1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5

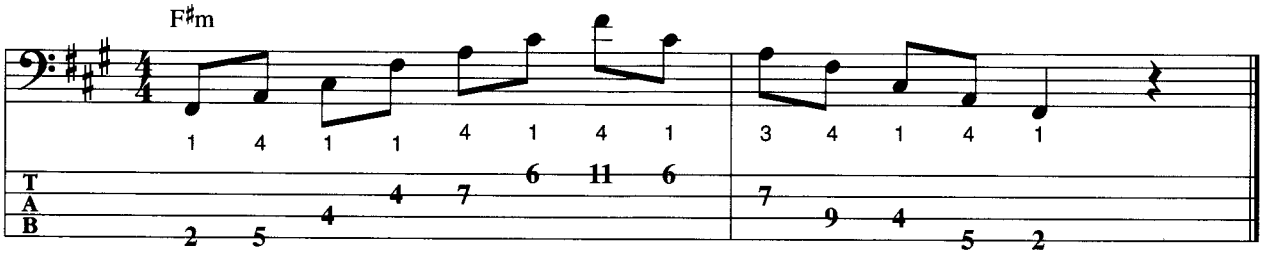
1 2 3 1 2 3 simile
T
A
B
1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

Warm-ups

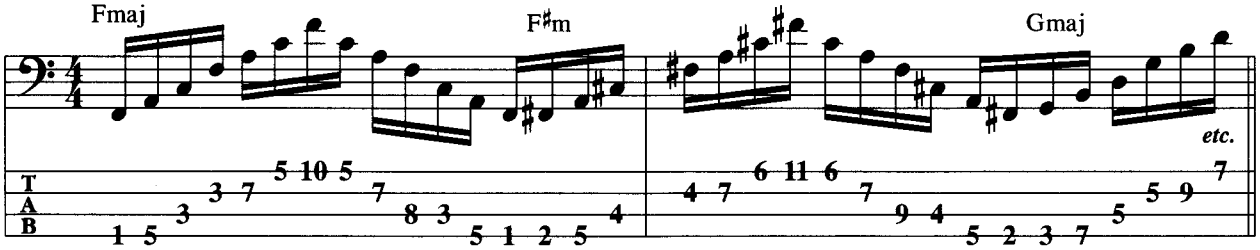
Example 10 Two octave arpeggio (major)



Example 11 Two octave arpeggio (minor)

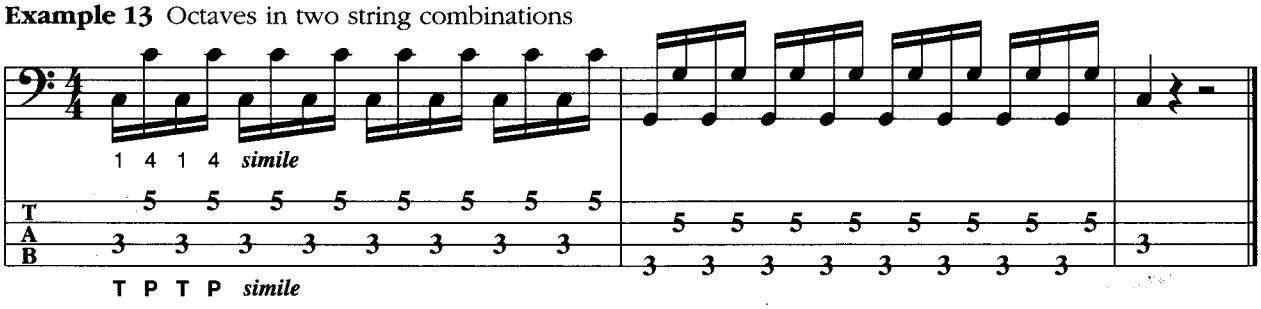


Example 12 Alternating major and minor arpeggios (two octaves)

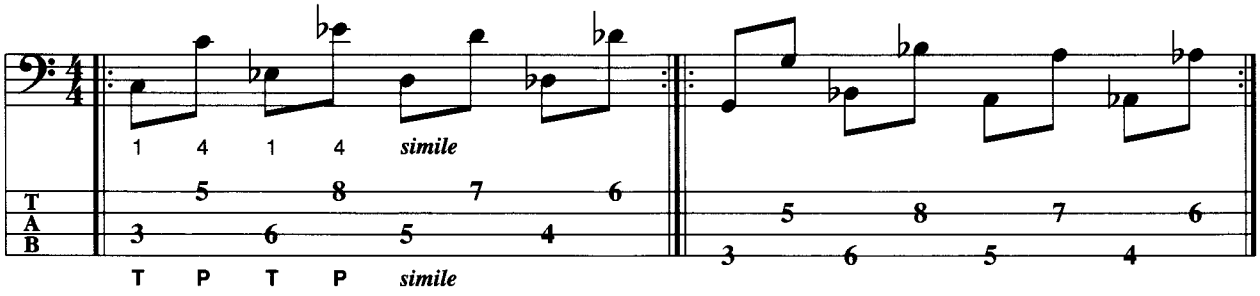


Slap Techniques

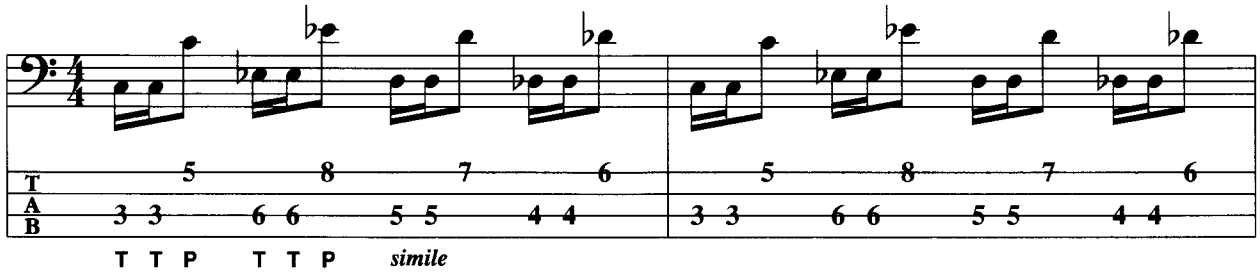
Example 13 Octaves in two string combinations



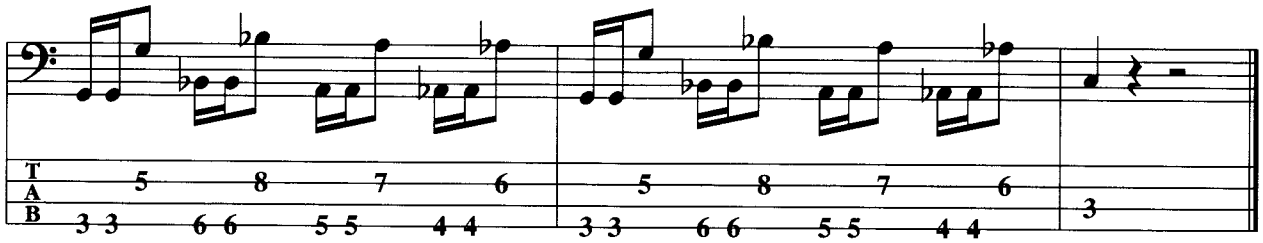
Example 14 Octaves in a moving pattern



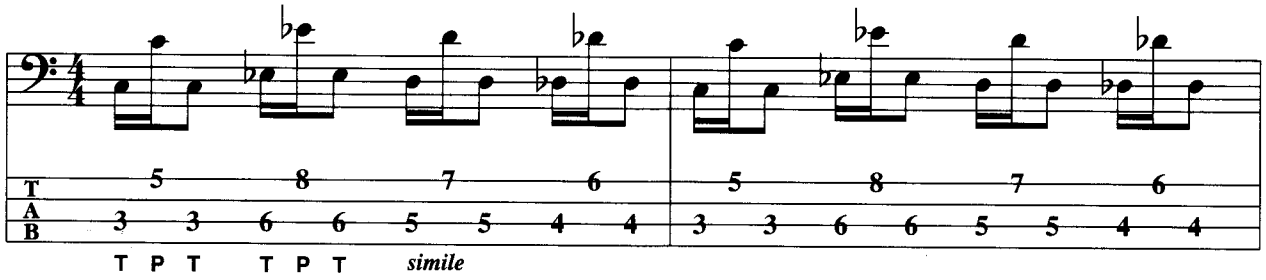
Example 15 Variation #1



Example 15 cont'd



Example 16 Variation #2



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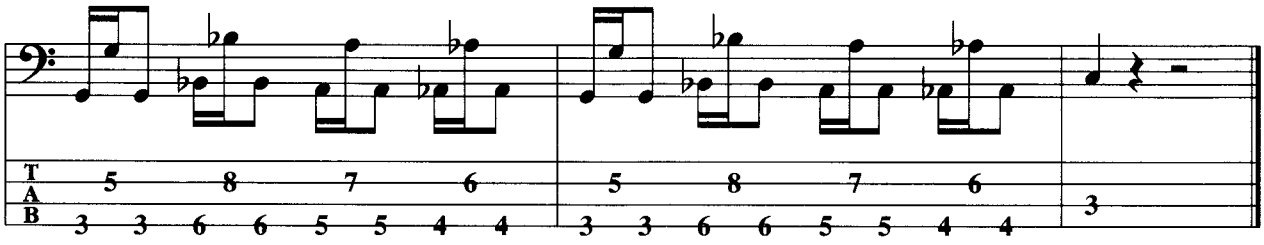
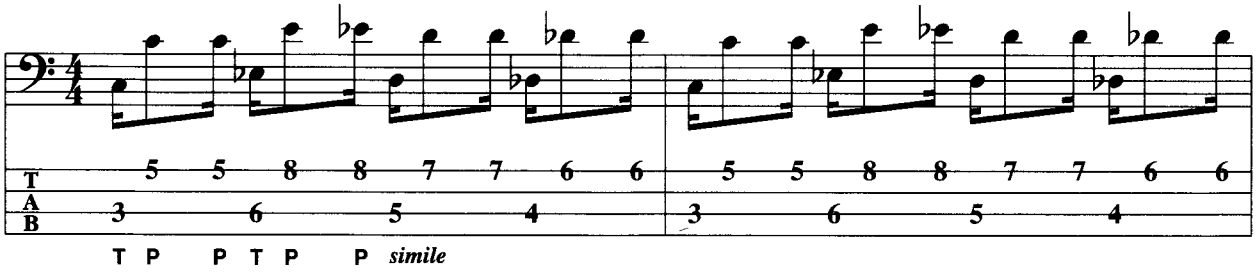
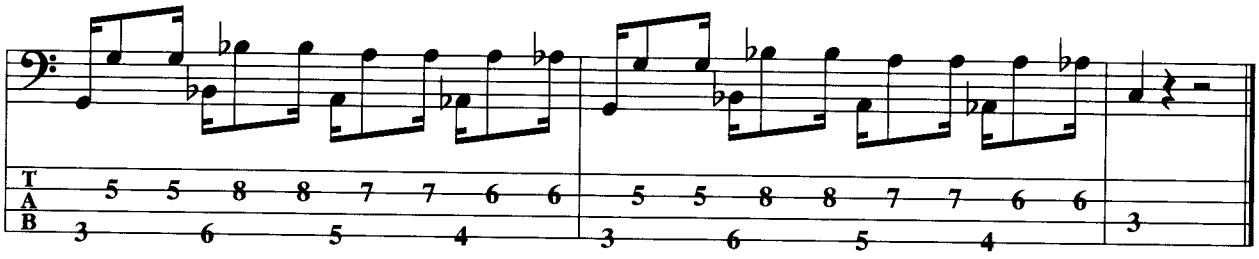
Example 16 cont'd



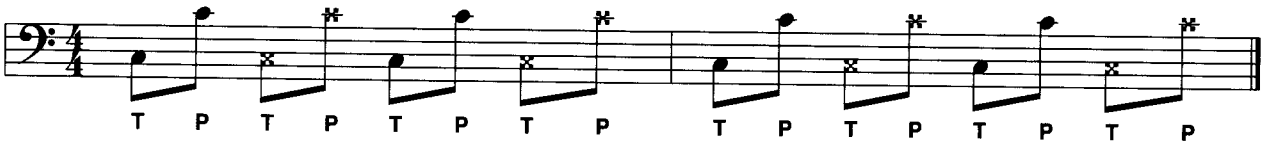
Example 17 Variation #3



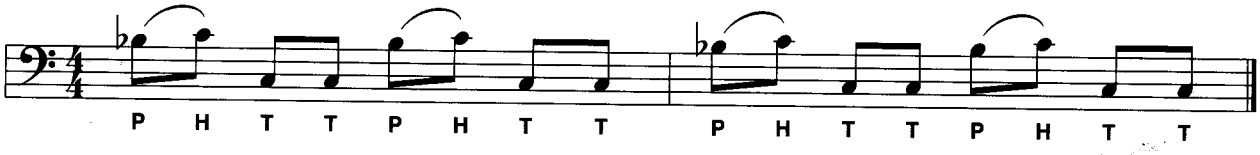
Example 17 cont'd



Example 18 Ghost notes

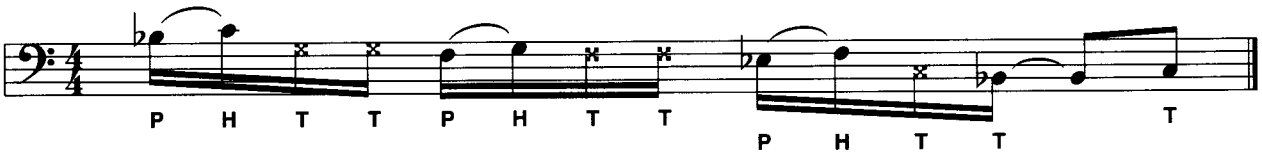


Example 19 Hammer on's (with popped note)

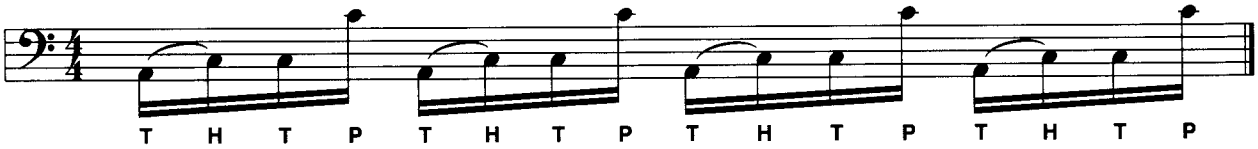


Slap Techniques

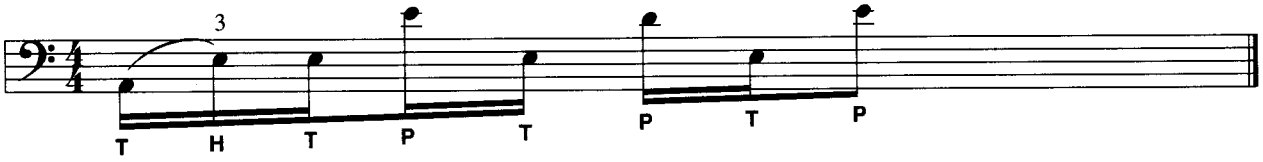
Example 20



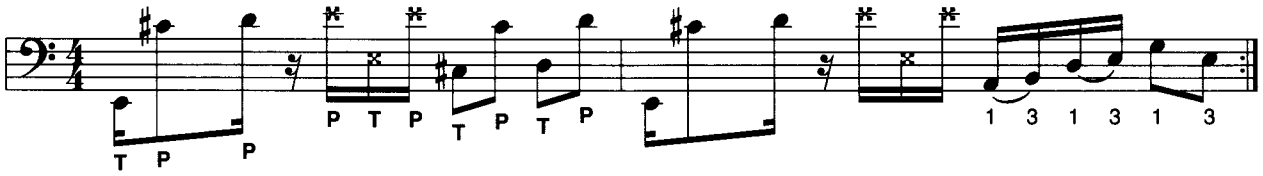
Example 21 Hammer on s (thumb)



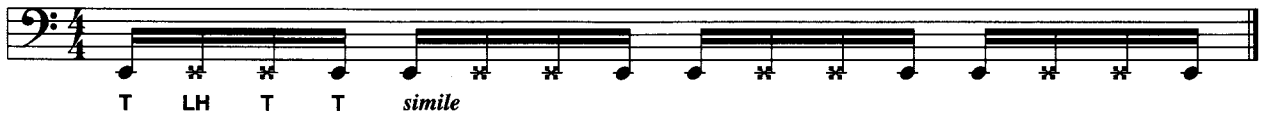
Example 22 Triplet lick



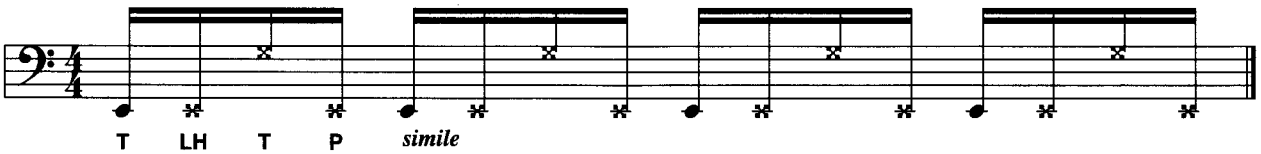
Example 23 Funk lick



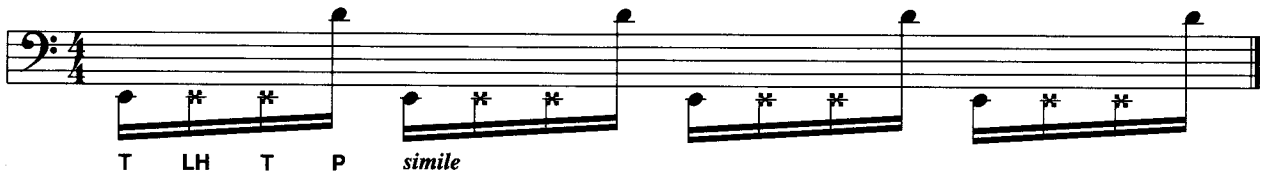
Example 24 Left-hand muting



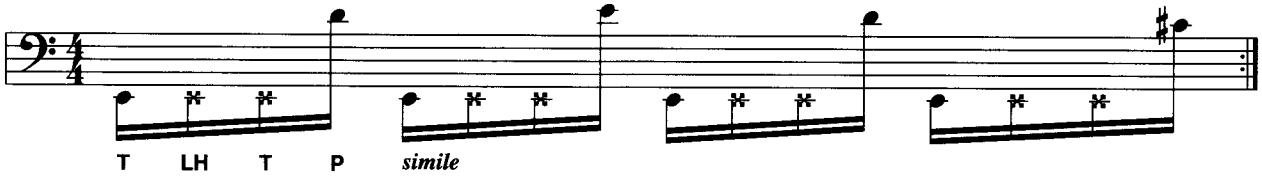
Example 25



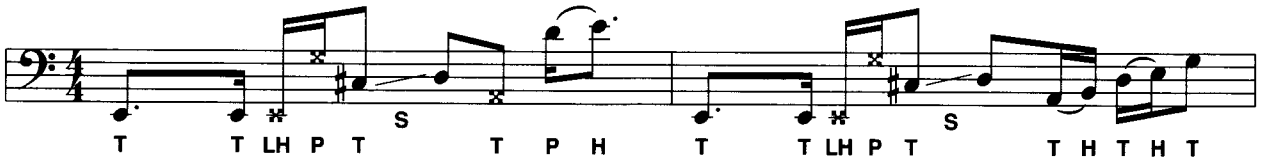
Example 26



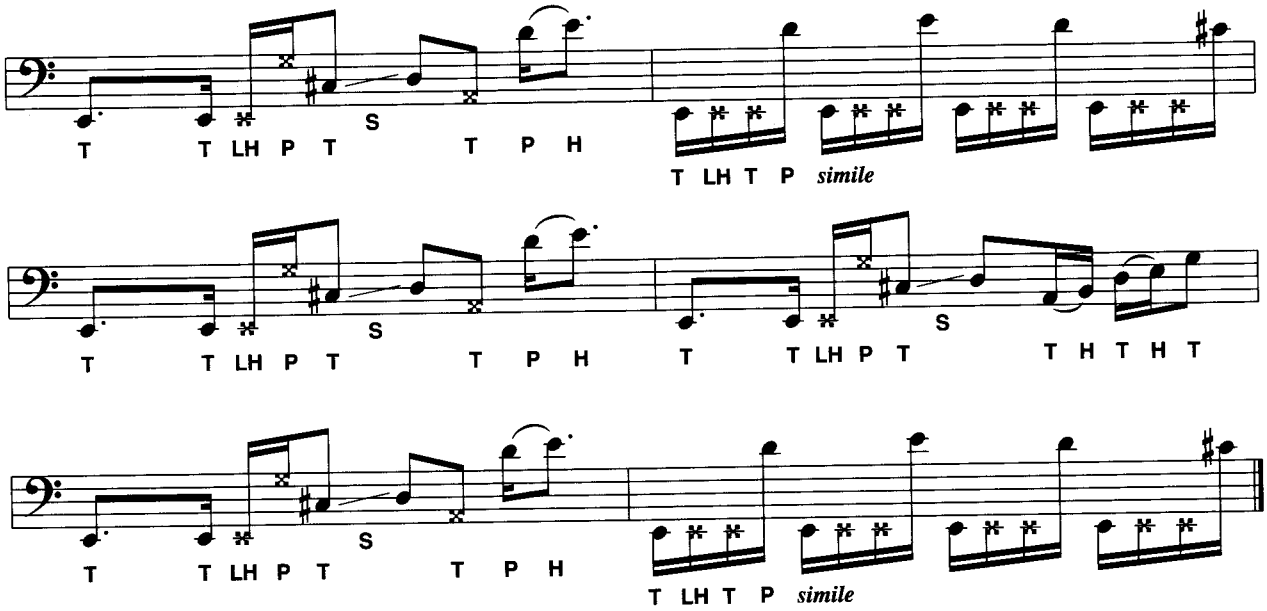
Example 27



Example 28 Funk lick #2



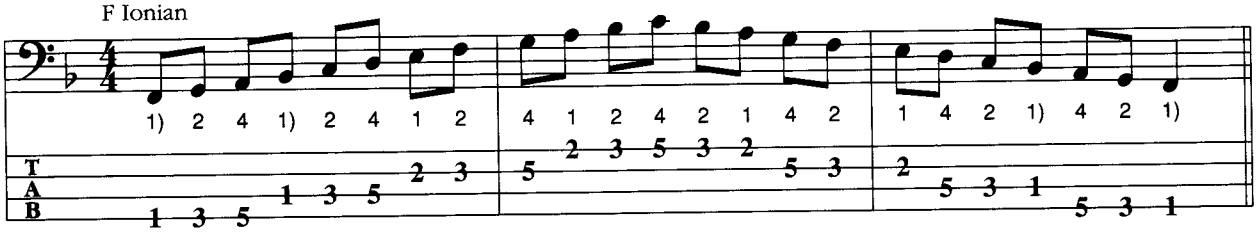
Example 28 cont'd



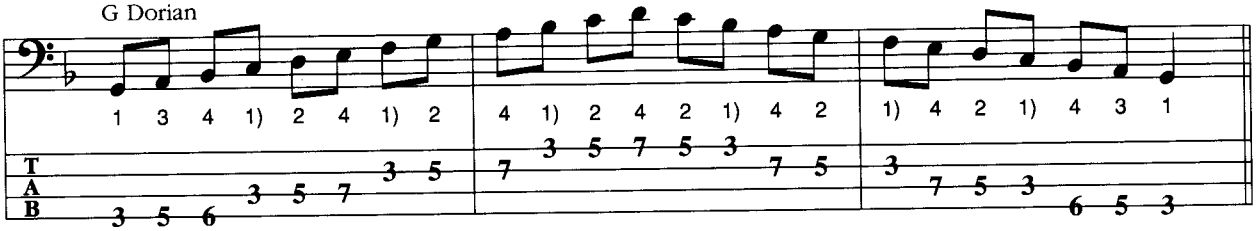
Modes and Soloing Concepts

Example 29 Modes in F

F Ionian

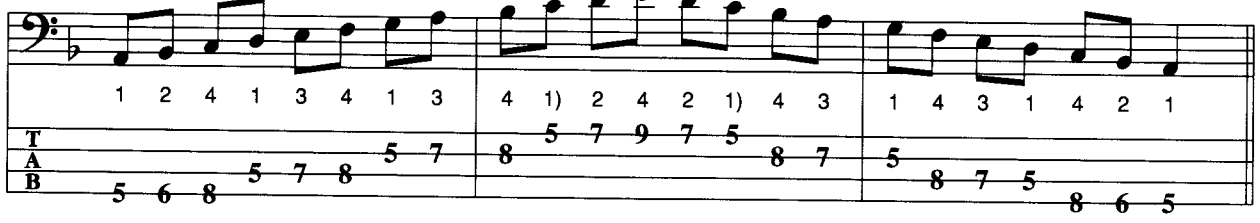


G Dorian

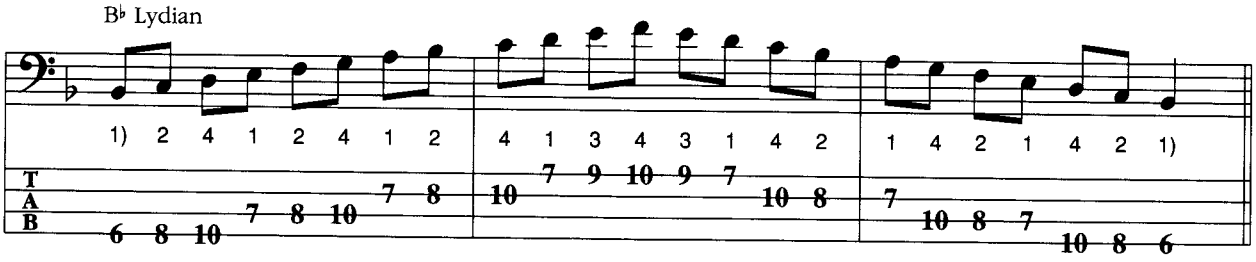


Example 29 cont'd

A Phrygian



B♭ Lydian



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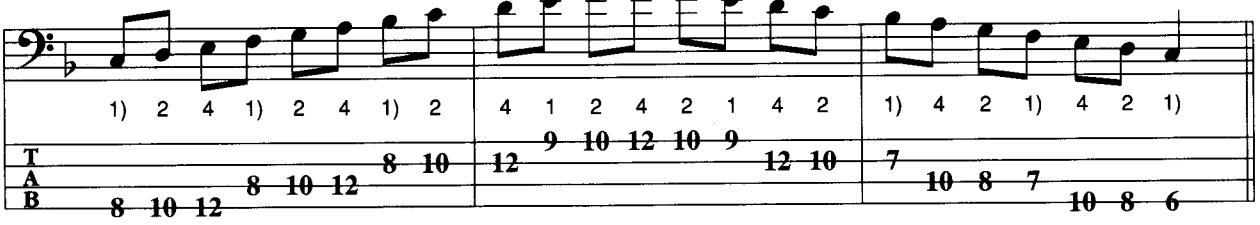
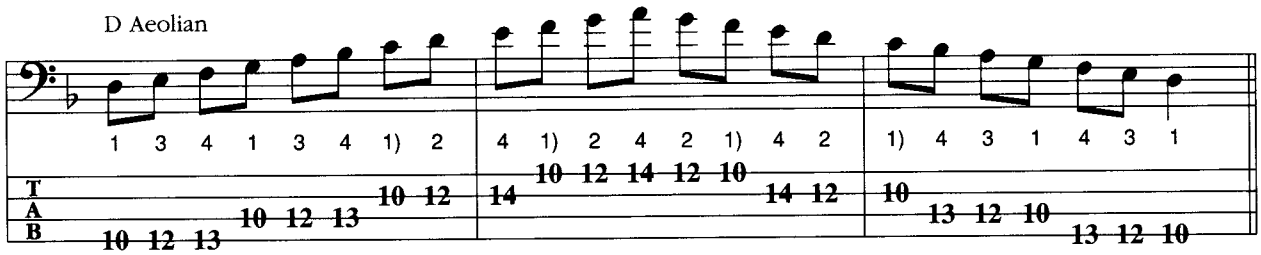
Example 29 cont'd

C Mixolydian

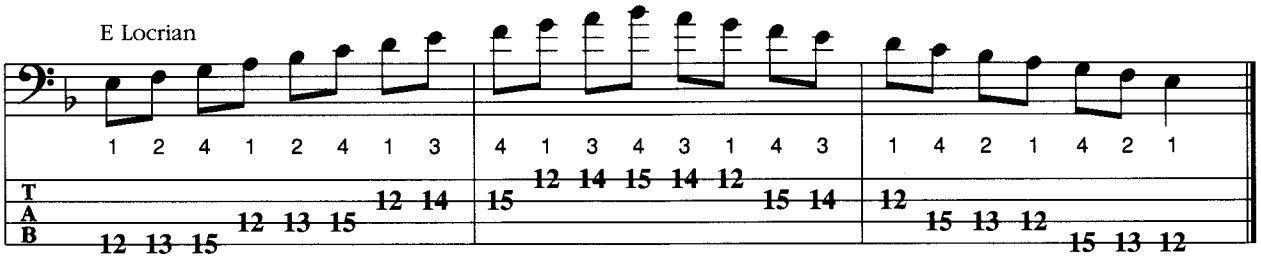


D Aeolian



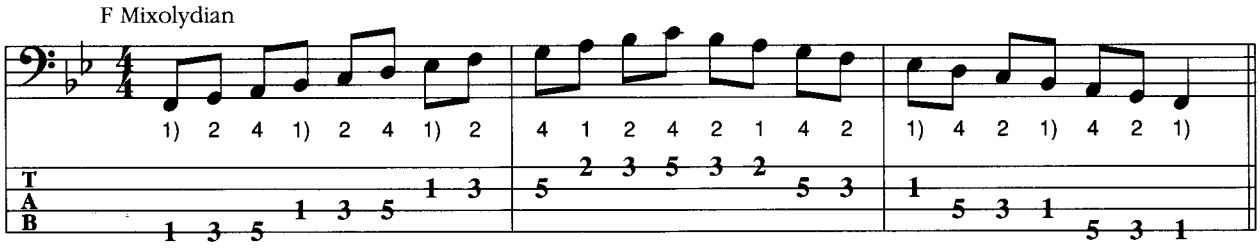
Example 29 cont'd

E Locrian



Example 30 Modes in B♭

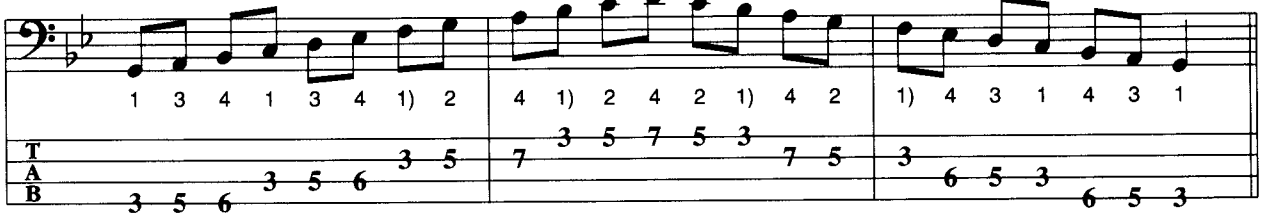
F Mixolydian



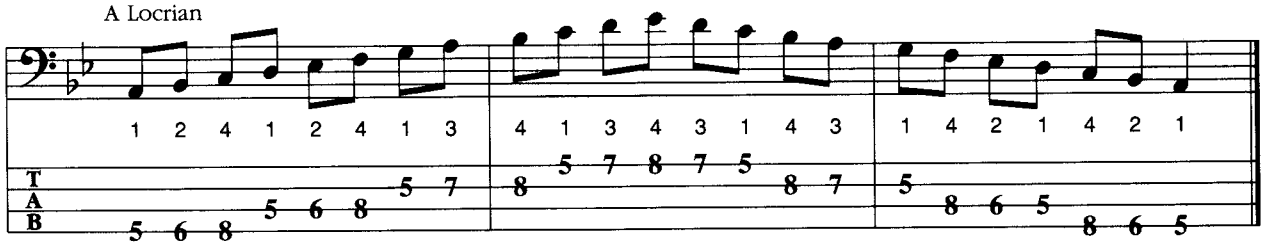
cont'd

Example 30 cont'd

G Aeolian

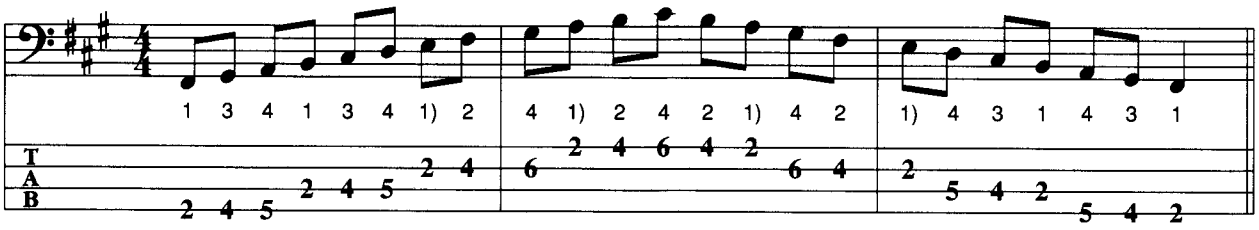


A Locrian

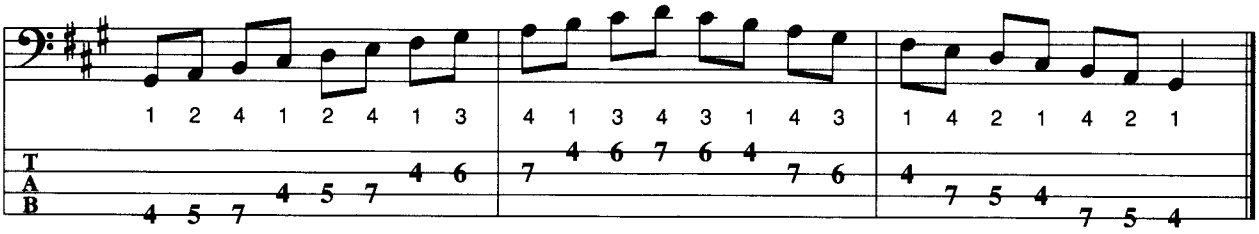


Example 31 Modes in A

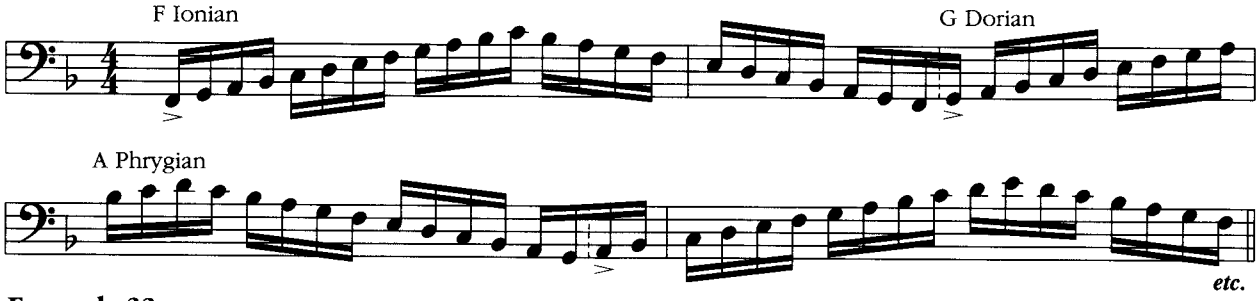
F♯ Aeolian



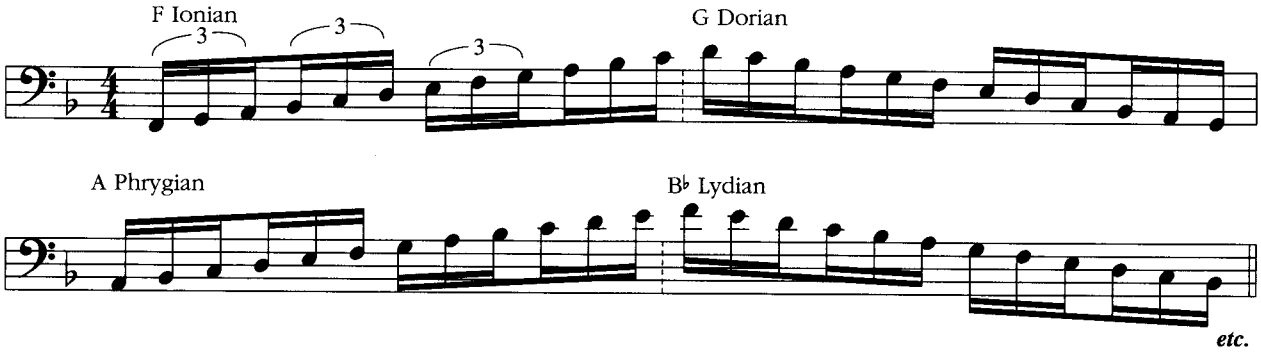
G♯ Locrian



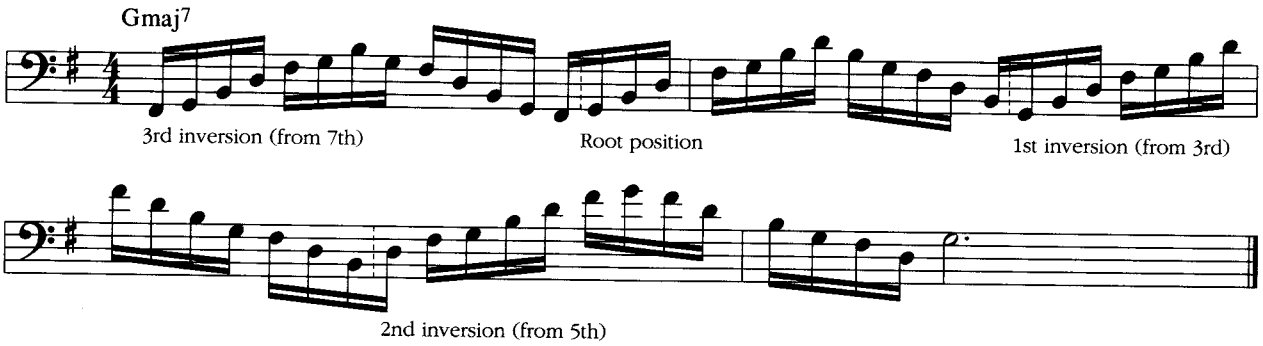
Example 32 Modes in sequence



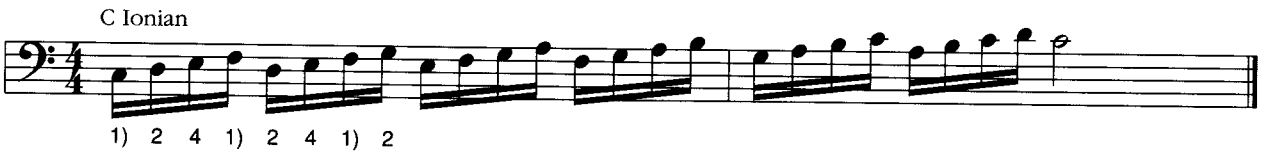
Example 33



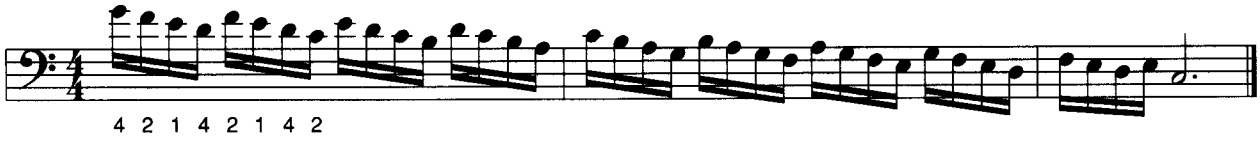
Example 34 Arpeggios



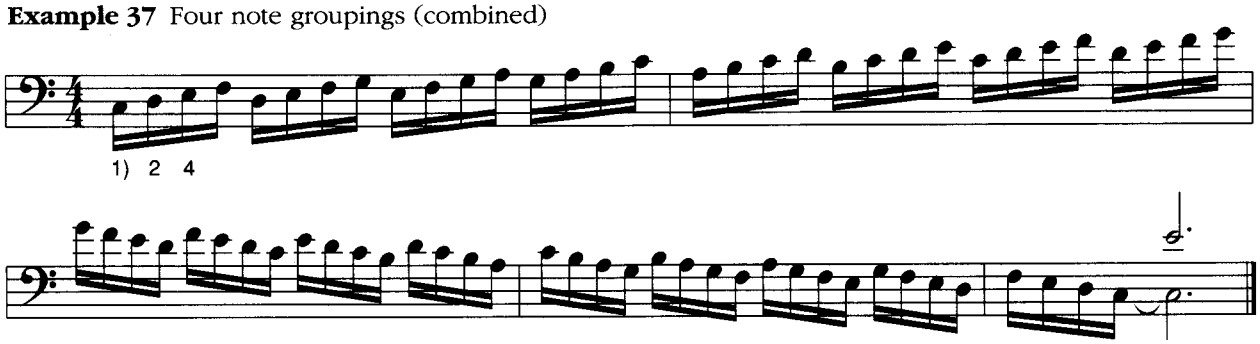
Example 35 Four note groupings (ascending)



Example 36 Four note groupings (descending)

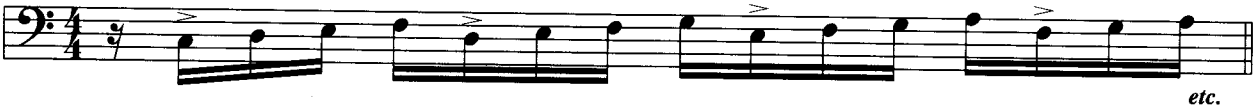


Example 37 Four note groupings (combined)

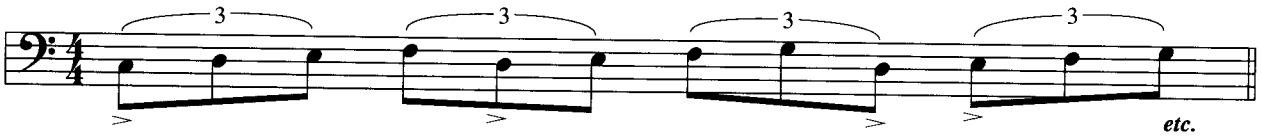


Example 38 Rhythmic variation #1 (anticipated)

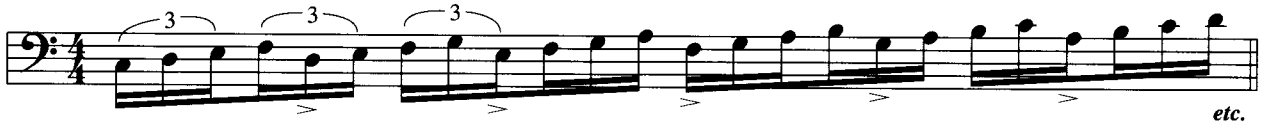
Example 39 Variation #2 (delayed)



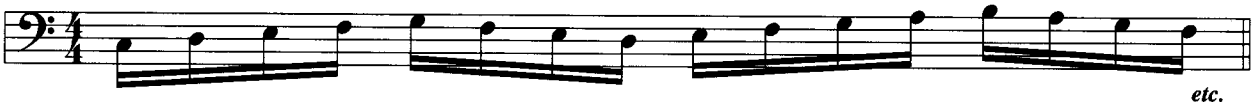
Example 40 Triplets



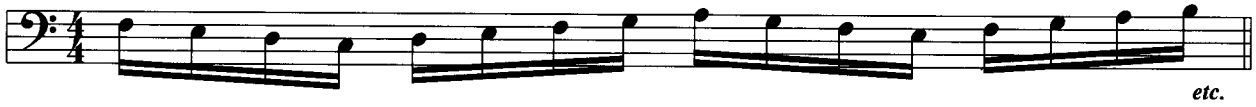
Example 41 16th note triplets



Example 42 Four note groupings (ascending and descending)

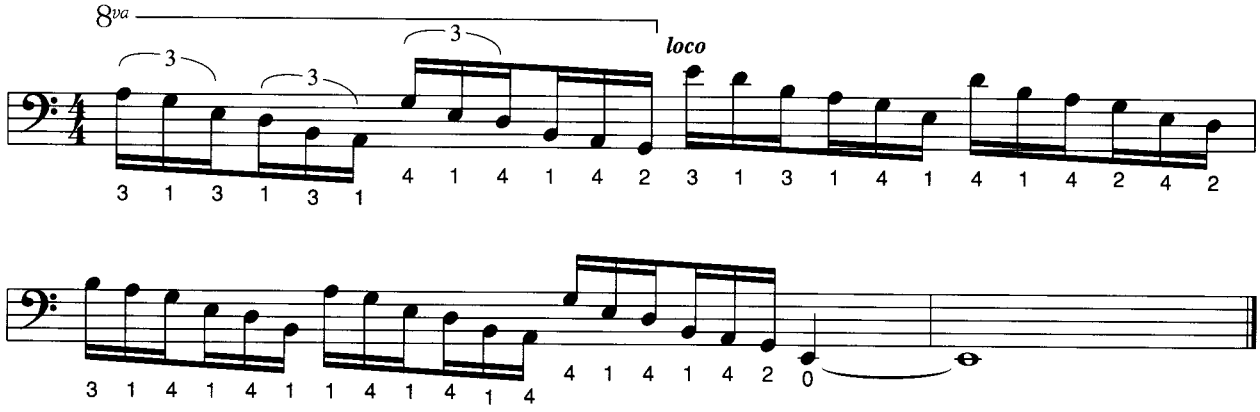


Example 43 Four note groupings (descending and ascending)

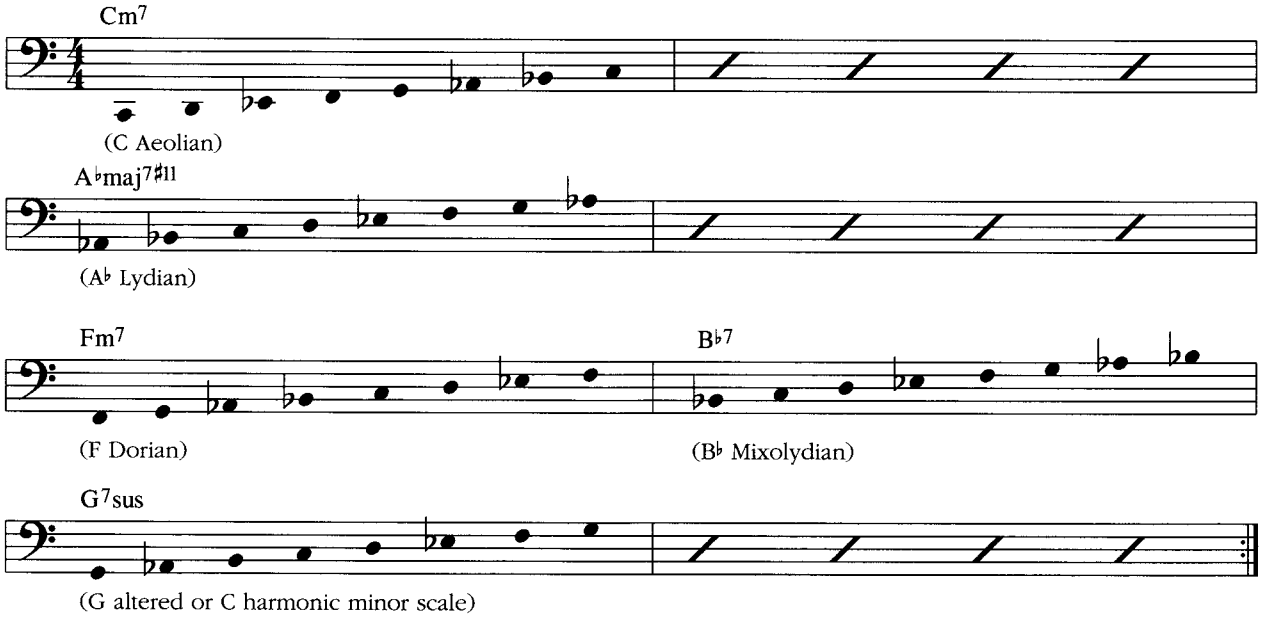


Example 44 Five note groupings

Example 45 Six note groupings (E Pentatonic)



Example 46 Soloing over chord changes



DAVE LA RUE

*Learn the **Essential Bass Concepts** that make **Dave LaRue** one of today's powerhouse players. In this jam-packed video Dave begins with some great warm-up and stretching exercises followed by arpeggio fingerings and gymnastic exercises clearly written in music and tab in the **accompanying booklet**. Then Dave lets loose with some happening **funk lines** using hammer-ons, slapped, popped and ghost notes. Next up it's fingering patterns for the modes and how to use **rhythmic variations** and **polyphonic** ideas. **Soloing** over chord changes follows as Dave performs some inspiring demonstrations.*

***Dave LaRue** did two national tours with the DREGS and is currently a member of the **Steve Morse Band** which extensively tours the U.S. and Europe. He is also featured on the band's new release **Southern Steel** on MCA records. Dave is a graduate of Berklee College of Music and is a columnist and Advisory Board member of Bass Player Magazine. LaRue has completed his first solo album, **"Hub City Kid,"** which also features **T Lavitz**, **Rod Morgenstein** and **Mike Stern**.*

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